





# Scheu Cartridges

Since 1995 we have been marketing SCHEU systems with ever-increasing success. Our pick-ups are made at formidable Benz Micro in Switzerland to our very special demands.

Over the years we have been able to implement our own ideas and concepts time and again and we currently have three models on offer. Each pick-up is hand-made, individually measured out and tested in elaborate individual listening tests. We are convinced of the advantages of supplying only low-output variants.

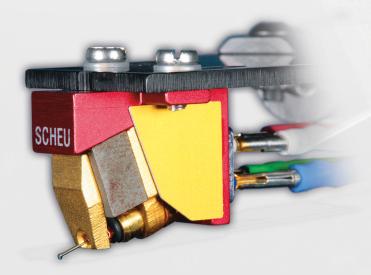


The MC Scheu Ruby 3 pick-up cartridge is based on the Benz Ruby, although the generator is that of the Benz LP. The pick-up is equipped with a Namiki micro-ridge diamond stylus tip. The MC Scheu Ruby 3 has an output of about 0.34 mV running at a speed of 3.54 cm/s. The original of the testing protocol is supplied along with the system.

#### The Sound:

Precise sound optimized from highest treble down to lowest bass. High dynamics and musicality with intense colour.

(Stephan Rueter, Hoererlebnis)







MC Scheu Ruby 3

## MC Scheu Kupfer L

Our pick-up MC Scheu Kupfer L (Low) is based on the successful Benz Micro Glider S series. This low-output pick-up is equipped with a Namiki micro-ridge diamond stylus tip and has an output of about 0.4 mV running at a speed of 3.54 cm/s.



#### The Sound:

Neutral and very detailed sound, with a high differentiation of timbre, plasticity and musicality. (Robert Schmitz-Niehaus, Hoererlebnis)





MC Scheu Kupfer L

## CARTRIDGES





MC Scheu SL

## MC Scheu SL

The new MC Scheu SL cartridge is a fine supplement to our family of stylus pick-ups. It is based on the well known Benz Micro ACE S.

This low-output pick-up MC Scheu SL is equipped with a Namiki microridge diamond stylus tip and it has an output of about 0.4 mV running at a speed of 3.54 cm/s.

#### The Sound:

Powerful acoustic characteristics. The MC Scheu SL provides a neutral, well-balanced but still very open sound with brilliance at the treble frequencies as well as drive. Therefore it is well suited for Pop, Rock, Folk and Jazz styles. (Robert Specht, Hoererlebnis)



## Reviews:

#### MC Scheu Ruby 3

"The Scheu system has the ability of absolute revelation. Other cartridges at the same price range can only dream of this sound." (Hoererlebnis)

"After a short break-in period there is no limit to this low-output MC. It does never sound flat or compressed but always delivers the full width of the recording." (image-hifi - 5/2011)

"extremely low distortion and noise" (Stereo - 5/2009)

"The Scheu Ruby is a master of balance, which I have so far only met at way more exprensive systems: It does play broad with intense musical colours but very detailed and with all subtleties at the same time as well as with amazing power." (hifi&records - 3/2010)

#### MC Scheu Kupfer L

"The S-class at the price tag of the A-class ... the informations gathered from the vinyl play light as well as neutral without any struggle ... the Benz-Scheu does sound better than a lot of way more expensive systems." (Hoererlebnis)

### MC Scheu SL

"... wonderful open spatial sound - I will ban my previous reference player" (image-hifi - 1/2013)

## Specifications

www.scheu-analogue.com/cartridges/











Cello

Das Laufwerk No.2

Premier

Diamond

Cello Classic

# Scheu Analog Turntables

Turntables from SCHEU are synonymous from Berlin to Ushuaia with a most audiophile sound quality, tonal balance and, last but not least, outstanding durability. They are all belt-/string-driven heavyweight turntables and they all use an inverted bearing.

Production quality is of the utmost importance to us, and we work exclusively with suppliers

from Germany. This means that our final products are `Made in Germany' through and through - apart from the Rega arm on some models, which fortunately is being built to the same exacting standards.

Our turntables are carefully manufactured by hand and offer a suitable solution for everyone, no matter what your requirements, from the beginner's turntable Cello to the very sophisticated reference-beater Das Laufwerk No. 2.



Tacco MK II



Cantus



Classic MK II

# Scheu Analog Tonearms

SCHEU proudly offers three very unique models of unipivot bearing tonearms: The Scheu Tacco MK II is our much talked about top-of-therange model with the conical wooden tonearm wand made of either thuja cedar or amboina pine. The

Cantus is a tonearm where the arm is not actually a wand but is made up of a complex mechanical framework (think Eiffel, only horizontally). The predecessor of the Classic sold hundreds and has almost achieved cult status. In swift response to very popular demand, a redesigned MK II version has now been released.

Most analogue.
The secret, since 1987 handmade in Germany.

www.scheu-analogue.com

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